

Establishing Order and Otherness in the Modern World by Using Pasts

Applicant name: Susanne Rau

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Programme-2015

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1. Application

APPLICANTS

PI1 (= PROJECT LEADER)

Academic Title : Prof. Dr.
 First name: Susanne
 Last name: Rau
 Gender: Female

INSTITUTION

Institution name: University of Erfurt
 Additional institution name: Faculty of Humanities, Department of History
 Address 1: Nordhäuser Straße 63
 Postal code: 99089
 City: Erfurt
 Relevant research funding organisation: Germany - DRL/BMBF
 Telephone number: 493617374071
 Email address: susanne.rau@uni-erfurt.de
 Country: Germany

APPLICANTS

PI2

Academic Title : Prof.
 First name: Gerry
 Last name: Kearns
 Gender: Male

INSTITUTION

Institution name: Maynooth University
 Additional institution name: Department of Geography, Rhetoric House
 Address 1: South Campus
 Postal code: Kildare
 City: Maynooth
 Relevant research funding organisation: Ireland - IRC
 Telephone number: 35317086153
 Email address: gerry.kearns@nuim.ie
 Country: Ireland

APPLICANTS

PI3

Academic Title : Prof. Dr.
 First name: Linda
 Last name: Napolitano
 Gender: Female

INSTITUTION

Institution name: University of Verona
 Additional institution name: Department of Philosophy, Education and Psychology
 Address 1: Lungadige Porta Vittoria, 17
 Postal code: 17 37129
 City: Verona
 Relevant research funding organisation: Italy - CNR
 Telephone number: 390458028431
 Email address: linda.napolitano@univr.it
 Country: Italy

APPLICANTS

PI4

Academic Title: Dr.
 First name: Jarmila
 Last name: Ptackova
 Gender: Female

INSTITUTION

Institution name: Oriental Institute of the Academy of Sciences of the Czech Republic
 Address 1: Pod vodárenskou věží 4
 Postal code: 182 08
 City: Praha 8
 Relevant research funding organisation: Czech Republic - CAS
 Telephone number: 420266052464
 Email address: ptackova@orient.cas.cz
 Country: Czech Republic

Does the project include more than four PI's?: Yes

APPLICANTS

PI5

Academic Title: DDr.
 First name: Jutta
 Last name: Vinzent
 Gender: Female

INSTITUTION

Institution name: University of Birmingham
 Additional institution name: Department of Art History, Film and Visual Studies, College of Art and Law
 Address 1: Edgbaston
 Postal code: B15 2TT
 City: Birmingham
 Relevant research funding organisation: United Kingdom - AHRC
 Telephone number: 441214143259
 Email address: j.vinzent@bham.ac.uk
 Country: United Kingdom

PI6

Academic Title: Prof. Dr
 First name: Jürgen
 Last name: Zimmerer
 Gender: Male

INSTITUTION

Institution name: University of Hamburg
 Additional institution name: Department of History, Faculty of Humanities
 Address 1: Von-Melle-Park 6
 Postal code: 20146
 City: Hamburg
 Relevant research funding organisation: Germany - DRL/BMBF
 Telephone number: 4940428382591
 Email address: juergen.zimmerer@uni-hamburg.de
 Country: Germany

ASSOCIATE PARTNER(S)

AP1

Name : Czech Radio Plus

Contact person: Daniel Raus

AP2

Name : Ben Uri Gallery

Contact person: Sarah MacDougall

AP3

Name : Centre of museums of Venetia / Polo museale de Veneto (AP)

Contact person: Sandra Rossi

AP4

Name : Körber Foundation

Contact person: Sven Tetzlaff

AP5

Name : Weimar Rendez-Vous with History

Contact person: Franka Günther

AP6

Name : Thuringian Institute for the Development of School Curricula

Contact person: Andreas Jantowski

PROJECT DESCRIPTION

Proposal Title:	Establishing Order and Otherness in the Modern World by Using Pasts
Acronym (Short name, min. 3 characters):	ETS
Keywords (max. 8 separated by semicolons ";"):	TimeSpaces; Ordering; Otherness; Images; Narratives; Power; Practices; Objectivations

PROJECT DESCRIPTION

Abstract (max. 1500 characters):	<p>The CRP aims to investigate and present for public discussion European spatio-temporal positionings in the modern world from interdisciplinary and transregional perspectives. In so-called modernity, different European agents (have) successfully use(d) the past to postulate identity, not the least in order to delimit what "European" means in moments of encounter (like in the present). For a better understanding of the historical making of the European, the CRP will apply spatio-temporal and praxeological approaches that take into account power-relations as well as stabilising and undermining narratives and images of Uses of the past(s). The "European" was produced in the world, but not only by Europeans. And, Europe produced its "others", the non-European, not only in the outside world, but within Europe too. With a wide range of forms of cooperation and knowledge exchange, the interdisciplinary CRP will work from European as well as from "extra"-European perspectives on four interrelated fields: Practices of ordering-Agencies-Narratives/Images-Power. Our results will consist of conference-proceedings, theses, articles as well as material for public and school discussions. The approach and the connected possibility of reflection on different levels will make the CRP with its six PIs and six APs an ideal partner for public and political debates, which in turn will allow the group to address fundamentals of many current challenges in Europe.</p>
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DURATION AND REQUESTED FUNDING

DURATION	
Starting date:	01-06-2016
End Date:	31-05-2019
Duration in months:	36

REQUESTED FUNDING (IN EUROS ONLY)	
Country:	Germany - DRL/BMBF
Amount:	313.981
Country:	Ireland - IRC
Amount:	171.435
Country:	Italy - CNR
Amount:	202.430
Country:	Czech Republic - CAS
Amount:	143.560
Country:	United Kingdom - AHRC
Amount:	183.268
Country:	Germany - DRL/BMBF
Amount:	184.812
Total requested funding:	1.199.486

2. Appendix



HERA Joint Research Programme “Uses of the Past”

Application Template for Outline Proposals

Note:

Your application must follow the structure as specified below.

Incomplete proposals will not be evaluated!

<u>Full name and institution of the Project Leader:</u>	Susanne Rau, Faculty of Humanities, University of Erfurt/Germany
<u>Proposal Title:</u>	Establishing Order and Otherness in the Modern World by Using Pasts. European TimeSpaces from interdisciplinary and transregional perspectives
<u>Acronym (min. 3 characters):</u>	ETS

Outline Proposal Description

i. Short Description of the proposed Collaborative Research Project (CRP) – max. 2000 words (please refer to Call for Outline Proposals for further guidance)

Questions

The CRP aims to investigate and present for public discussion European spatio-temporal positionings in the modern world from interdisciplinary and transregional perspectives. Europe, in its diversity, has been identified with a set of values, as a community with many common cultural, socio-political and religious experiences and roots. People from all over the world, often elites, emphasize their being European. Different European agents thus use the past(s) to postulate identity, not the least in order to delimit what “European” means in moments of *encounter* (like in the present) with “other” world regions, religions, societies or cultural sectors. In so-called modernity, different European agents have successfully asserted this spatio-temporal position on a global level. The ordering of the past(s) is thus intimately connected with positionings and spatialities.

Europeans have used the past for their own arguments and defined the ideal path, while the “others” try to follow or are excluded – resulting in numerous potent and violent strategies and consequences. Central for this narrative has been its quasi-natural appearance, which is why Europe's position of power has not come to the forefront of narrations and representations: Europe takes the predestined path. The past(s) receive or have received in this world-interpretation an objective character:

they become something that can be used. Only recently was the Eurocentric binarism challenged.

Thus the central question of the CRP is: How were modern European Uses of the Past (UoP) known, narrated, imagined and represented by agents in different regions and epochs for establishing seemingly objective notions of order and otherness?

The IPs aim to work exemplarily in the following four interrelated fields:

1) *Practices of ordering*: (How) Did agents try to order the past and objectivate its memory in order to put it at their disposal? How is such objectivation related to unification or exclusion practices that eventually led to the "European" space? What relations do the "others" have to the past?

2) *Agencies*: How was the agency or the unique temporality of one's own past (of agents, objects, images, etc.) related to these practices of ordering?

3) *Narratives/Images*: What impact did narratives and images have in these UoP, as e.g. linear-progressive, law-like explanations or metaphors of development?

4) *Power*: How was/is the relation between power/empire-building and UoP conceived and executed?

The CRP seeks to historicize and discuss with a wider public these modern UoP and the spatio-temporal positioning of the European within the world from local, global, philosophical, religious and art historical perspectives in order to better grasp contemporary conceptions of Europe.

Innovation and Originality

The innovative potential of the CRP lies in the rigorous spatio-temporal approach as well as in the interconnection of empirical and reflexive questions which are fundamental for many European challenges in the present world. The plurality of ordering the past and otherness has rarely been considered from multi-perspective spatio-temporal vantage points. Through the questioning of the relations of those who use the past and those who are formed by it, the project will also enrich discussions between social sciences and cultural-studies. The CRP can claim originality also by its unique form of interdisciplinarity (Archaeology, Art History, Historical Anthropology, Cartography and Geography, History, History of Philosophy and of Religion), of transregionality (perspectives from Africa, Asia and the Americas and from different European regions) and of transepoachality.

Objectives

The main objectives of the CRP is to investigate, discuss and reflect upon UoP and their impact for European positionings in the present world and establish closer communication between the humanities and a broader audience. In order to achieve these objectives, the IPs will both work in their teams and cooperate in the following forms:

- 1) Fieldwork within Europe and in Brazil, China, Israel, South Africa and Tanzania
- 2) Conferences / Project meetings
 - Winter Term 2016/17: Launch meeting at Leopoldina (Halle/Saale)
 - March/April 2017: Workshop with Young Europeans (cf. Knowledge Exchange) at Körber-Foundation (Hamburg)
 - June 2017: Conference: "Broken Pasts – Broken TimeSpaces – Broken Orders? Transregional perspectives" (Prague)
 - March/April 2018: Meeting / Exhibition opening "Whose past? Which past? What are pasts for? Art and Memory" (Ben Uri Gallery, London)
 - June 2018: Conference / Exhibition opening: "Using the pasts: Myths of renewal, myths of restoration. Images and concepts at the roots of modern European identities" (Verona/Venice)
 - September 2018: Meeting as conference sessions at the annual meeting of the Royal Geographical Society (London)
 - May 2019: Final Conference: "Establishing Order and Otherness in the Modern World by Using Pasts. European TimeSpaces from Interdisciplinary and Transregional Perspectives" (Erfurt)
- 3) Publications:
 - joint edition of conference proceedings

- monograph (Erfurt)
 - peer reviewed articles and/or contributions to proceedings (all PMs at least one)
 - theses (Hamburg, Maynooth, Prague, Verona)
- 4) Exhibitions with catalogues:
- "Using the pasts" (Verona/Venice)
 - "Whose past?" (Birmingham/London)
- 5) Public communication: see Knowledge Exchange

Methods

All partners are committed to material-based, historical approaches. Due to the different historical disciplines, the materials range from collections of written material, to archaeological objects, maps, images and photographs. Common to all members is the treatment of the material not as self-evident "sources", but as objects with a potential agency of their own. The interdisciplinary reflections will not only enrich the IPs, but also foster the ability to communicate within and beyond the CRP.

Partners

The CRP-partners are all proven experts from a wide range of historical disciplines and in interdisciplinary cooperation. Together, they compose a unique research team with manifold connections among them. The cooperation will be strengthened by the possibility to host at other partner universities.

Susanne Rau (PL) and Sebastian Dorsch (PM, both Erfurt) will coordinate the CRP. Their research will focus on Early Modern and Latin American challenges to the modern European UoP by analysing a) the integration-practices of "new India" (West Indies) into Europe's SpaceTime within Early Modern European historiographies and cosmographies and b) Brazilian practices and images of inventing a special path in nineteenth century (Atlantic/Western) history. The jointly founded SpaceTime-Studies Group and the Max Weber Center for Advanced Cultural and Social Studies (Erfurt, especially Jörg Rüpkes competence in history of religion) will enrich the CRP.

The Verona team, historian of philosophy Linda Napolitano (PI), the PMs historical anthropologist Alesandro Arcangeli, (art) philosopher Carlo Chiurco and art historian/archaeologist Alessandra Zamperini, will question modern European TimeSpaces by analyzing UoP in the myth of Arcadia/Golden Age in philosophy and art and its role in the New World-narrative. Cooperating with *Polo museale de Veneto*/Sandra Rossi (AP) they will curate an exhibition in Venice. Archaeologist Simonetta Ponchia (PM) will analyse the cultural heritage-discourse since the nineteenth century "discovery" of the Ancient Near East and of its archaeological objects.

At Birmingham, art historian Jutta Vinzent (PI) with a PhD-student will research individualizing and de-nationalizing UoP of European migrants of the 1930s and 1940s in and with art and photographs to be studied at the Wiener Library and the archives of the Tate and Ben Uri Gallery, both London. For a final exhibition they could win the Ben Uri Gallery as AP.

The Prague-based Oriental Institute (Czech Academy of Sciences) with anthropologist Jarmila Ptackova (PI) and historians of Jewish and Muslim cultures, PMs Jan Zouplna and Bronislav Ostřanský, respectively, will discuss challenges of European UoP in encounters with Chinese, Jewish, and Muslim TimeSpaces from nineteenth to twenty-first century East European perspectives. They work with Arabic, Hebrew and Chinese as well as with European archival material and interviews.

Africa historian Jürgen Zimmerer (PI, Hamburg) and a PhD-student will analyse with (post)colonial approaches how the past(s) were used in shaping and undermining rhetorical strategies and politics of intervention in the "civilizing mission" and its

transformation into humanitarian intervention during the last decades, departing from the perspectives of the people from the Global South (South Africa, Tanzania).

Maynooth historical geographer Gerry Kearns (PI) joined by a PhD-student will work on the impact of UoP in European Empire-constructions and geopolitics with special interest in (post-)sovereign territoriality, including postcolonial perspectives on the legacies of European colonialism in Ireland and South Africa.

Added Value

The transnational perspectives from different European regions and epochs are fundamental because the CRP is working on historicizing grounded conceptions of Europe in its spatio-temporal diversity. Therefore, the team consists of researchers accustomed to reflecting upon their national and European peculiarities as well as upon their own discipline.

Management

The CRP will be coordinated at Erfurt by Rau, Dorsch and administrative staff through regular email, web and phone communication. Members will meet six times during the mentioned conferences and meetings. Direct contact between members provides further fundaments for enriching discussions as well as for expanding and sustaining cooperation between partners. The high quality of discussions will be assured by invited experts to the conferences and by an international advisory board (to be constituted).

Significance

Departing from different units of analysis, but asking the same questions the CRP will render insights into the historical making of the European in the present world. The CRP is convinced that Europe in its spatio-temporal diversity can not be understood as a self-referential and binary system. The "European" was produced in the world, but not only by Europeans. And, Europe produced its "others" not only in the outside world, but within Europe too. For a better understanding of the historical making of the European, conceived not as a law-like process, the CRP will apply praxeological approaches that take into account power-relations as well as stabilising and undermining narratives and images.

Impact

Through its spatio-temporal, interdisciplinary and transregional approach, the CRP addresses fundaments of many current social, political and cultural challenges in Europe: debates about the (re-)invention of (European, national, and increasingly more religious) traditions, about racism and inclusion, the loss of the past as well as about positioning for the future. The current era requires a new public reflection on the pasts and their sites in supposed postmodern society. The stabilizing efficacy on which everyday social, political and economic activity relies is based on the trust in the order of a European spatio-temporality of modernity – which in the postmodern and globally interlocked world increasingly seems to be called into question. The approach and the connected possibility of reflection on different levels will make the CRP an ideal partner for public and political debates, which in turn will allow the group to maximise the societal benefit.

Knowledge exchange and dissemination

As the knowledge exchange with the public, treated not as a unidirectional distribution, is a fundamental part of the CRP, six APs are chosen for different competences in communication. The CRP-website, Twitter-account and the Blog "Whose past?" (Birmingham) will invite the public to discuss with the members and will present their activities.

Birmingham and Verona/Venice will develop the exhibitions "Whose past?" at *Ben Uri Gallery* (AP) and "Using the pasts" within *Polo museale de Veneto* (AP), respectively. We are very pleased that we are able to involve in cooperation with the AP *Körper-Foundation/EUSTORY* selected young European members of "History Campus" (a virtual sharepoint for debates on history) for a constant cooperation, online-debating and reporting of our historical research in and about Europe. The members will be invited to several CRP-institutions and meetings, the first time at Körper-Foundation.

With *THILLM* (Thuringian Institute for the Development of School Curricula, AP), we can foster discussion with teachers and students, as well as via lecture series for high schools (Prague). *Weimar Rendez-Vous with History* (AP), an innovative European debating-format, offers the platform for further public discussions. The *Czech Radio Plus* (AP) will regularly report about the CRP. In Ireland, Kearns will partner with the Royal Irish Academy in developing the research findings into events and publications that will engage public opinion. The *Centre for Science Studies* of the *German National Academy of Sciences Leopoldina* invited us to co-organise a workshop. *Die ZEIT, Süddeutsche Zeitung* and TV station *Mitteldeutscher Rundfunk* have shown interest and will occasionally decide to disseminate results. Initiated by the publishing house *De Gruyter* (Berlin), the Erfurt SpaceTime-Studies Group will start in 2016 with the series "SpatioTemporality. Practices-Concepts-Media" in which results can be published for an international audience.

ii. CVs of the Project Leader and all Principal Investigators – max. ONE page each (please refer to Call for Outline Proposals for further guidance)

Please find the following CVs below (Section ii): Project Leader Susanne Rau (Erfurt), Principal Investigators (in alphabetical order): Gerry Kearns (Maynooth), Linda Napolitano (Verona), Jarmila Ptackova (Prague), Jutta Vinzent (Birmingham), and Jürgen Zimmerer (Hamburg)

iii. Estimated budget: Estimation of budget and Total requested funding
You must use the budget template provided here <http://heranet.info/hera-jrp-documents-1> (for guidance on costs please refer to Call for Outline Proposals and National Eligibility Requirements)

Please find the budget template below (section iii).

After filling in the Excel table, please copy and paste it here!

iv. Letters of commitment on the part of non-academic Associated Partners (if applicable) (please refer to Call for Outline Proposals for guidance)

Please find the LoCs of the following APs below (Section iv): Czech Radio Plus / Český rozhlas Plus; Ben Uri Gallery. Art, Identity and Migration. The Museum for Everyone; Centre of museums of Venetia / Polo museale de Veneto; Körber Foundation / Körber-Stiftung; Weimar Rendez-Vous with History / Weimarer Rendez-vous mit der Geschichte e.V.; Thuringian Institute for the Development of School Curricula / Thüringer Instituts für Lehrerfortbildung, Lehrplanentwicklung und Medien (in German, the English version can be handed in later)

Susanne Rau (Prof. Dr. phil.)

Contact Details: University of Erfurt, Faculty of Humanities, Department of History, Nordhäuser Str. 63, 99089 Erfurt, Germany, Email: susanne.rau@uni-erfurt.de

Websites: <http://www.uni-erfurt.de/geschichte/geschichte-der-raeume/>
<https://www.uni-erfurt.de/projekt-geschichte-kulturen-neuzeit/>

Curriculum Vitae (born in 1969)

- 2001–2008 Senior researcher at the Collaborative Research Centre 537 "Institutionalität und Geschichtlichkeit" (Institutionality and Historicity) at the Technical University of Dresden (SFB 537, funded by the German Research Council)
- 2008 Habilitation at the Technical University of Dresden
- 2008–2009 Research fellowship at the German Historical Institute, Paris (DHIP) and Visiting professor at the Fondation Maison des Sciences de l'Homme (FMSH), Paris
- since 2009 Professor of Spatial History and Culture (distinguished professorship of the German Research Council), periodic visiting professor at the ENS, Lyon
- 2010 Member of AcademiaNet (Profiles of leading women scientists), <http://www.academia-net.de/>
- 2013 Mercator-Award for the best teaching concept in the History and Culture of Collections (SammLehr – how to teach and learn with objects)

Experience leading national and international collaboration research projects

- 2006-2008 International Research Network "History of Historiography in the early modern period", funded by the German Research Council (PL)
- since 2011 International and interdisciplinary Research Unit "Erfurt Spatio-Temporal Studies Group" (founding and coordination with Sebastian Dorsch)
- 2012-2016 Research Project "Globalisation and local knowledge: collection-based research into the Justus Perthes Verlag" (Development of a Virtual Research Environment for the Perthes collection, funded by the Ministry of Education and Research of Thuringia)
- since 10/2014 Vice-President in Charge of Research and Development at the University of Erfurt

Relevant Publications:

Susanne Rau/Birgit Studt (eds.): Geschichte schreiben. Ein Quellen- und Studienhandbuch zur Historiografie (ca. 1350-1750), Berlin 2010.

Susanne Rau/Benjamin Steiner (eds.): Europäische Grenzordnungen in der Welt. Ein Beitrag zur Historischen Epistemologie der Globalgeschichtsschreibung, in: Themenportal Europäische Geschichte (2013), URL: <http://www.europa.clio-online.de/2013/Article=611> [27.2.2015].

Sebastian Dorsch/Susanne Rau (eds.): Space/Time Practices and the Production of Space and Time, Historical Social Research, Special Issue, 38/3 (2013).

Susanne Rau/Ekkehard Schönherr (eds.): Mapping Spatial Relations, their Perceptions and Dynamics: the City Today and in the Past (Lecture Notes in Geoinformation and Cartography), DOI: 10.1007/978-3-319-00993-3_7, Springer International Publishing Switzerland 2014.

Susanne Rau: Einheit Europa? Visionen und Figuren der Vormoderne, in: Postsouveräne Territorialität. Die Europäische Union und ihr Raum, Ulrike Jureit/Nikola Tietze (eds.), Hamburg 2015, p. 51-69.

**Professor Gerry Kearns,
Department of Geography, Maynooth University,
Maynooth, Kildare, Ireland
Resumé of recent activity**

[1] Research Interests

I work at the intersection of political, historical and medical geography. I have applied geographical approaches to the study of austerity in Ireland (*Spatial Justice and the Irish Crisis*, Royal Irish Academy, 2014) and to the historical background of the so-called Global War on Terror (an essay in the Gregory and Pred volume, *Violent Geographies*). My work takes up Marx and Foucault, Agamben and Butler to explore the geographical dynamics of colonialism and nationalism, memory and solidarity.

[2] Some recent publications

- a. 'Governing vitalities and the security state,' *Environment and Planning D: Society and Space* 32:5 (2014) 762-778.
- b. "'Up to the Sun and Down to the Centre": The Utopian Moment in Anticolonial Nationalism,' *Historical Geography* 42 (2014) 130-151.
- c. 'If wood were an element: Primo Levi and the materiality of memory,' *Versus: Quaderni di Studi Semiotici* 119 (July-December 2014) 21-49.
- d. 'Beyond the legacy of Mackinder,' *Geopolitics* 18:4 (2013) 917-932.
- e. *Geopolitics and empire: the legacy of Halford Mackinder* (London and New York: Oxford University Press, 2009).

[3] Recent awards

- a. Distinguished Historical Geographer 2015, Historical Geography Specialty Group, Association of American Geographers.
- b. Irish Research Council, The Geographical Turn, 2015, Research grant, €6k.
- c. Irish Research Council, The 1916 Proclamation, 2015, Research grant, €5.8k.
- d. Ann U. White Award, Association of American Geographers, 2014.
- e. Erskine Fellowship, University of Canterbury, New Zealand, February-July 2014
- f. Murchison Award, Royal Geographical Society, for *Geopolitics and Empire*, the 'publication judged to have contributed most to geographical science in preceding recent years,' June 2010.

[4] Academic leadership

- a. From 2008 to 2010 I was the Director of the School of Public and International Affairs at Virginia Tech, Blacksburg, Virginia, USA. I was responsible for the academic programme, salary allocation, and capital spending of a community of 60 full time academics, spread across three Departments (Urban Planning, Government and International Affairs, Public Administration).
- b. I have supervised to successful completion 12 PhD students.
- c. I have held positions of responsibility in both the UK and the US; at the University of Liverpool, University of Madison-Wisconsin, Virginia Tech, and Cambridge University.

DR. LINDA M. NAPOLITANO

Graduation and Ph.D. in Philosophy at the University of Padua. Assistant professor in Padua (1981-98) then Associate professor of History of ancient philosophy at the University of Trieste (1998-2007). Currently Associated professor in History of ancient philosophy at the University of Verona. In 2014 she obtained the national license to Full Professorship in History of philosophy.

Member of the board of the SISFA (Società Italiana per lo Studio della Filosofia Antica – Italian Society for the study of Ancient Philosophy) between 2009 and 2012, and currently member of the International Plato Society as well as the Centre d'Etude sur la pensée antique *Kairos kai Logos* (Aix en Provence, France).

Beside various academic courses, she also teaches at the MA "Philosophy as means of transformation" at the University of Verona. Member of the doctoral board in Human Sciences overseeing PhDs at the University of Verona.

Visiting Professor at the "Alberto Hurtado" University, Santiago (Chile) (2012).

Founder and co-director of the series "Askesis. Studi di filosofia antica" published by Mimesis (Milan-Udine) and of the online review "Thaumazein. Rivista di Filosofia".

Among her 72 articles and 7 monographs we can highlight:

MONOGRAPHS:

- on the role use of visual metaphors in Plato and the Platonic tradition, and their epistemological and moral scopes: *Lo sguardo nel buio. Metafore visive e forme greco-antiche della razionalità* (A Look into the Dark. Visive Metaphors and Ancient Greek Forms of Rationality), Laterza : Roma-Bari 1994;

- on ancient anthropology, ethics and dialectic (especially in Plato and the Platonic tradition): *Il sé, l'altro, l'intero. Rileggendo i Dialoghi di Platone* (The Self, the Other, and the Whole. A New Reading of Plato's Dialogues) Mimesis : Milano-Udine 2010;

ARTICLES/ESSAYS:

- ad vocem *Philosophy, Classical Greece*, in Roger S. Bagnall et al. (eds.), *Encyclopedia of Ancient History*, Wiley-Blackwell : St. Albany-Oxford, 2013, pp. 5278-5282.

EDITORSHIPS:

- together with M. Migliori, *Plato Ethicus. Philosophy is Life*, Academia Verlag : Sankt Augustin, 2004;

- together with M. Migliori and A. Fermani, *Inner Life and Soul. Plato's Psychè*, Academia Verlag : Sankt Augustin, 2011.

DR. JARMILA PTACKOVA

e-mail: ptackova@orient.cas.cz

Curriculum Vitae

Education

- 2007 – 2013 Humboldt University of Berlin, Germany.
PhD candidate at department of Tibetan Studies (Central Asia) at the Institute for Asian and African studies. PhD topic:
Implementation of socioeconomic and environmental policies of the Great Opening of the West development strategy in pastoral areas of Qinghai, China
- 2000 – 2006 Humboldt University of Berlin, Germany.
Specialization in Chinese Studies, Spanish, Central-Asian Studies

Employment Experience

- 07/2014 – Oriental Institute of the Czech Academy of Sciences,
Postdoctoral Fellow
- 04/2013 – 03/2014 Humboldt University of Berlin, Germany, Assistant professor at the Institute for Asien and African Studies
- 08/2009 – 01/2011 University of Leipzig; Research position at the institute of Ethnology; member of the EU project RETPEC (Range Enclosure on the Tibetan Plateau of China: Impacts on Pastoral Livelihoods, Marketing, Livestock Productivity and Rangeland Biodiversity)

Selected Publications

- "Implementation of Resettlement Programs among Pastoralist Communities in Eastern Tibet," in: Kreutzmann, H. (ed.), *Pastoral practices in High Asia*, Springer: 2012.
- "Sedentarisation of Tibetan nomads in China. Implementation of the 'Nomadic settlement' project in the Tibetan Amdo area, Qinghai and Sichuan Provinces." In: *Pastoralism: Research, Policy and Practice*; Springer Open Journal: 2011.
- Chinas Tibet – Die Erschließung tibetischer Gebiete durch China. In: *Kunst des Dokuments – Tibet* (Jan Henselder Hrg.) zu Filmreihe und Ausstellung im Deutschen Historischen Museum; Visual Culture Press 2; 2011

Prague, April 2, 2015

Dr. Jarmila Ptackova

Jutta VINZENT, M.A. (Munich), Dr. phil. (Cologne), PhD (Cambridge)

Contact details: Department of Art History, Film and Visual Studies
College of Art and Law, The University of Birmingham
Edgbaston, Birmingham B15 2TS, UK

Email: j.vinzent@bham.ac.uk

Website: <http://www.birmingham.ac.uk/staff/profiles/historyofart/vinzent-jutta.aspx>

Current Position, Fellowships and Professorships

Since 2001 First lecturer and since 2007 Senior Lecturer in the History of Art, full-time tenure, University of Birmingham (= equivalent to an Associate Professorship)

Since 2010 Adjunct Professor, Korea University, Seoul, South Korea

2013 Research Fellow at the Max Weber Center for Advanced Cultural and Social Studies, University of Erfurt, Germany (reinvited in 2014-15)

2014 Research Fellow, Research Excellence Cluster *Topoi* of the Freie Universität and the Humboldt Universität, both Berlin (<https://www.topoi.org/area/b/>)

Up to 5 most relevant publications

2015 'The Instrumentalisation of Émigré Newspapers during WWII', *Tributes to Jean Michel Massing*, London: Harvey Miller, 2015, 10,425 words, in print

2011 'Emigrantennetzwerke in Großbritannien zwischen international und national definierter Kunst', *Netzwerke des Exils*, ed. Burcu Dogramaci, Berlin: Gebrüder Mann Verlag, 2011, 185-200

2010 'In Search of Hybridity: Inculturation, Interculturation and Transculturation in Contemporary Religious Art in Britain', *Exchange*, vol. 39, 1 (2010), 29-48

2008 *Overcoming Dictatorships. Contemporary East and West European Visual Inquiries*, Leipzig: Kerber, 2008, 96 pp

2006 *Identity and Image. Refugee Artists from Nazi Germany in Britain (1933-1945)*, Kromsdorf/Weimar: VDG Verlag, 2006, 400 pp

Experience in collaborations with PL

Co-convening of two workshops: *Linien. RaumZeitliche Perspektiven*, University of Erfurt (Schloss Friedenstein, Gotha), 18-19/6 2015 and *RaumZeitlichkeiten ästhetischer Formen*, University of Erfurt (IBZ, Erfurt) on 23/6 2014 (see <http://www.uni-erfurt.de/philosophische-fakultaet/raumzeit-forschung/>)

Experience leading international collaboration research projects as PI

2006-9 'Overcoming Dictatorships' (funding body: European Union) with €13,688 (of which €300,000 was paid directly by the EU); Outcomes for which I was responsible regarding planning, designing and/or managing: a website and blog (<http://overcomings.blogspot.com/>); a touring exhibition (shown at Birmingham, Cracow, Budapest, Bucharest and Dresden) and the publication *Overcoming Dictatorships* (referenced above under publication)

CV and Curriculum of Research	
Personal Data	
Name	Zimmerer, Jürgen, Prof. Dr.
Place of Birth	Wörth/Donau
Affiliation	
Institution	University of Hamburg
Institute/Department	Department of History
Address	Von-Melle-Park 6
City, ZIP Code	D-20146 Hamburg
Phone	+49-40-42838-2591
e-mail	juergen.zimmerer@uni-hamburg.de
Education/Training	
1986-1993	Studied History, Politics and German Literature at the University of Regensburg and Oxford University
1993-2000	Ph.D. University of Freiburg
Research Experience/Academic Appointments	
2002 – 2004	Post-doc Fellow, CEIS XX, University of Coimbra/Portugal
2004-2005	Assistant Professor, University of Duisburg-Essen, Dept. of History
2005-2010	Lecturer, then Reader, University of Sheffield, Dept. of History
2007-2010	Director, Centre for the Study of Genocide and Mass Violence, University of Sheffield
Since 2010	Professor for African History, University of Hamburg Assoc. Scientist at Clisap (Klimakampus) Hamburg
Since 2014	Director, Research Centre "Hamburg's (post-)colonial legacy"
Service to the Profession	
2005 to present	President, International Network of Genocide Scholars (NoGS)
2005 to 2011	Senior Editor, Journal of Genocide Research (JGR)
Publication	
2 books authored, 8 book edited	32 articles and book chapters
Selected Publications	
Zimmerer, J., <i>Kein Platz an der Sonne. Erinnerungsorte der deutschen Kolonialgeschichte</i> , (contrib. editor) Frankfurt/M. Campus 2013.	
Zimmerer, J., <i>German Colonialism and National Identity</i> , (editor with Michael Perraudin) New York Routledge 2011.	
Zimmerer, J., <i>Völkermord in Deutsch-Südwestafrika. Der Kolonialkrieg in Namibia (1904-1908) und die Folgen</i> (contrib. editor with Joachim Zeller), Berlin Ch. Link 2003 (2. Auflage 2005). Engl. translation under the title: <i>Genocide in German South-West-Africa. The Colonial War Of 1904-1908 and its Aftermath</i> , Monmouth Merlin Press 2008.	
Zimmerer, J., <i>Von Windhuk nach Auschwitz? Beiträge zum Verhältnis von Kolonialismus und Holocaust</i> , Münster Lit 2011. Engl. translation under the title "From Windhoek to Auschwitz? On the Relationship between Colonialism and the Holocaust", New York Routledge 2015.	
Zimmerer, J., <i>Deutsche Herrschaft über Afrikaner. Staatlicher Machtanspruch und Wirklichkeit im kolonialen Namibia</i> , Münster - Hamburg - London Lit 2001 (3. ed. 2004). English edition in preparation with Berghahn Publishers, New York.	

Fill out this form. Don't forget to fill in the names of the PIs. Copy the full table and paste it into the Outline Proposal Template.							
BUDGET ITEMS	Estimate of Budget PI 1 = PL (RAU / Erfurt) (in Euros)	Estimate of Budget PI 2 (KEARNS / Maynooth) (in Euros)	Estimate of Budget PI 3 (NAPOLITANO / Verona) (in Euros)	Estimate of Budget PI 4 (PTACKOVA / Prague) (in Euros)	Estimate of Budget PI 5 (VINZENT / Birmingham) (in Euros)	Estimate of Budget PI 6 (ZIMMERER / Hamburg) (in Euros)	Estimate of TOTAL BUDGET (in Euros)
1. Employment costs							
Senior researcher (s)		41.459,00 €	49.280,00 €	62.520,00 €	44.553,70 €		197.812,70 €
Post-doc. Researcher(s)	202.761,84 €		174.000,00 €				376.761,84 €
PhD Student (s)		93.000,00 €		17.200,00 €	73.195,60 €	112.310,81 €	295.706,41 €
Administrative personnel (for the CRP at PL column)	12.198,35 €			6.600,00 €			18.798,35 €
Student assistance (for the CRP at PL column)	8.899,20 €					17.740,44 €	26.639,64 €
Subtotal Employment costs	223.859,39 €	134.459,00 €	223.280,00 €	86.320,00 €	117.749,30 €	130.051,25 €	915.718,94 €
2. Equipment							
Computer/Printer/Camera		1.720,00 €		3.000,00 €	1.300,00 €	2.500,00 €	8.520,00 €
Subtotal Equipment	0,00 €	1.720,00 €		3.000,00 €	1.300,00 €	2.500,00 €	8.520,00 €
3. Travel and meeting costs							
CRP Conferences (at hosting PI)	12.000,00 €		7.100,00 €	10.000,00 €			29.100,00 €
Conference travel costs		2.000,00 €					2.000,00 €
Fieldwork	4.800,00 €		3.000,00 €	12.290,00 €	1.050,00 €	7.000,00 €	28.140,00 €
Project meetings ... (€ 1700 per PI and interested AP, in Verona with 2 nd PM)	3.400,00 €	1.700,00 €	5.100,00 €	1.700,00 €	3.400,00 €	1.700,00 €	17.000,00 €
HERA Launch, Mid Term and Final Conference (costs for two APs at PL-column)	7.650,00 €	2.550,00 €	2.550,00 €	2.550,00 €	2.550,00 €	2.550,00 €	20.400,00 €
Subtotal Travel and meeting costs	27.850,00 €	6.250,00 €	17.750,00 €	26.540,00 €	7.000,00 €	11.250,00 €	96.640,00 €
4. Consumables							
IT Consumables		720,00 €					720,00 €
IT and general consumables						2.500,00 €	2.500,00 €
Subtotal Consumables	0,00 €	720,00 €		0,00 €	0,00 €	2.500,00 €	3.220,00 €
5. Dissemination and Knowledge Exchange costs							
Printed Material			1.000,00 €	6.000,00 €	21.858,80 €	5.000,00 €	33.858,80 €
CRP-Website	4.000,00 €						4.000,00 €
Conference Proceedings (at hosting PI)	2.500,00 €		2.500,00 €	2.500,00 €			7.500,00 €
Exhibition costs					35.315,70 €		35.315,70 €
Costs for Young Europeans (at PL column)	8.000,00 €						8.000,00 €
Translation/Proof readings	3.000,00 €			4.200,00 €		7.500,00 €	14.700,00 €
Subtotal Dissemination and KE costs	17.500,00 €	0,00 €	3.500,00 €	12.700,00 €	57.174,50 €	12.500,00 €	103.374,50 €
6. Overheads (if applicable)	44.771,88 €	28.285,80 €	44.656,00 €	15.000,00 €	27.562,60 €	26.010,25 €	186.286,53 €
7. Other costs (e.g. sub-contracting). Please specify	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
TOTAL BUDGET	313.981,26 €	171.434,80 €	289.186,00 €	143.560,00 €	210.786,40 €	184.811,50 €	1.313.759,96 €
TOTAL REQUESTED FUNDING	313.981,26 €	171.434,80 €	202.430,20 €	143.560,00 €	183.268,24 €	184.811,50 €	1.199.486,00 €
TOTAL PI CONTRIBUTION**	0,00 €	0,00 €	86.755,80 €	0,00 €	27.518,16 €	0,00 €	114.273,96 €
* Use the amount specified in "Total requested funding" as a basis to fill in the requested budget boxes in the online submission form							
**PI contribution may be compulsory (as specified in the national eligibility requirements), or voluntary (from PI institute or AP(s)).							



Letter of Commitment:

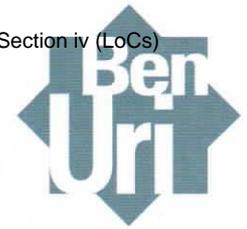
We hereby confirm that the Czech Radio PLUS is willing to participate in the project (working title: Establishing Order and Otherness in the Modern World by Using Pasts) submitted to the HERA CRP. If the request for the grant is successful, we will collaborate with the Oriental Institute of the Czech Academy of Sciences and the whole consortium and help them to make the results of the project available to wider audience. The Czech Radio PLUS is pleased to take part in the project because of the traditional cooperation with the Oriental Institute of the Czech Academy of Sciences.

Daniel Raus
Editor in chief

 **Český rozhlas**

Vinohradská 12, 120 99 Praha 2
17 IČ: 45245053 | DIČ: CZ45245053

Praha 3.4.2015



UK

- Dr. Brian Allen**
Chair, Hazlitt Group
- Dr Shulamith Behr**
Courtauld Institute of Art
- Sir Anthony Caro**
Sculptor
- Dr Richard Cork**
Critic, curator, historian
- Gill Hedley**
Curator
- Prof. Griselda Pollock**
University of Leeds
- Dr. Andrew Renton**
Gallerist
- Sir Norman Rosenthal**
Curator
- Sir Nicholas Serota**
- Brian Sewell**
Critic
- Dr. Evelyn Silber**
Glasgow University
- Peyton Skipwith**
Writer

EUROPE

- Joel Cahen**
Jewish Historical Museum, Amsterdam
- Dr Eckhart Gillen**
Art historian and curator, Berlin
- Dr. Leo Pavlat**
Jewish Museum, Prague
- Dr Danielle Spera**
Jewish Museum, Vienna
- Edward van Voolen**
Jewish Historical Museum, Amsterdam

NORTH AMERICA

- Prof. Bruce Boucher**
University of Virginia Art Museum
- Tom L. Freudenheim**
Curator and Writer
- Prof. Sander Gilman**
Emory University, Atlanta
- Derek Gillman**
Barnes Foundation, Philadelphia
- Prof. Jack Lohman**
Royal BC Museum, Canada
- Susan Tumarkin Goodman**
Jewish Museum, New York
- Daniel Libeskind**
Architect

ISRAEL

- Prof. Ziva Amishai-Maisels**
Hebrew University, Jerusalem
- Shlomit Steinberg**
Israel Museum

To the Reviewers of HERA 'Uses of the Past'
c/o DDr. Jutta Vinzent
PI (UK branch)
Department of Art History, Film and Visual Studies
College of Arts and Law
University of Birmingham
Edgbaston
Birmingham B15 2TT

7 April 2015

To Whom It May Concern

Art and Memory: Exploring Uses of the Past
[working title] (2018–19)

On behalf of Ben Uri Gallery and Museum, I am happy to confirm our commitment to an exhibition partnership with Dr. Jutta Vinzent, University of Birmingham, and other associated partners including The Oriental Institute of the Czech Academy of Sciences. The exhibition will examine the uses of the past and aspects of the complex migratory experience principally through the Ben Uri collection and its archive comparing works created by artists pre- and post-migration, as well as those works taken into migration. It will further explore the relationship of the artists to age, reputation and career, and their individual fates, alongside the eventual fate of the art works (whether framed, hung, becoming part of collections / institutions / archives etc), as well as interpretation of what they represent (including loved ones, homes, familiar landscapes etc), in order to unpack the concept of loss (whether of friends, family, homes, language and other familiarities) through experiences centred on migration and the Holocaust. As such the exhibition will represent the research on the project related to 'Uses of the Past' and disseminate its findings to a wider audience.

The Art Museum for Everyone • The London Jewish Museum of Art • Bridging Communities since 1915
108A Boundary Road, off Abbey Road, St John's Wood, London NW8 ORH • 020 7604 3991 • reply@benuri.org.uk • www.benuri.org.uk



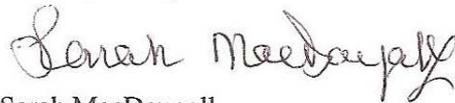
A registered museum, Ben Uri was founded in 1915 and is Britain's oldest Jewish cultural organization. Known as 'The Art Museum for Everyone' and focusing on Art, Identity and Migration, its purpose is to enable the largest possible audience, drawn from the widest possible community to explore for inspiration, learning and enjoyment, the work, lives and contribution of artists of primarily Jewish descent – particularly émigrés. Our 1300-strong collection, spanning 120 years, comprises works across 30 different media by some 380 artists: 67% of them émigrés, hailing from four continents and 35 different countries. Our distinct interpretation reflects this concentrating on the wider context of twentieth-century art, politics and society and universal narratives of war and displacement, migration and identity.

The exhibition will impact visitors including adults, school groups and life-long learners through the artworks and archival material on display as well as through a digital resource on our website, a designated Learning pack, a series of talks and (depending on funding) a symposium.

We have worked successfully with Dr Vinzent in the past on the critically acclaimed exhibition, *Forced Journeys: Artists in Exile in Britain, c. 1933-45* (London, 2010), which also toured to the Isle of Man (2011) and Birkenhead Art Gallery (2011), together with its accompanying publication, which received grant assistance from the Paul Mellon Centre for Studies in British Art.

We look forward to this future collaboration in anticipation of equal success.

Yours faithfully



Sarah MacDougall

Eva Frankfurter Research and Curatorial Fellow for the Study of Émigré Artists / Head of Collections

cc Rachel Dickson, co-curator
David Glasser, CEO

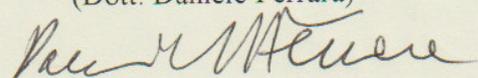
 <p style="text-align: center;"><i>Ministero</i> <i>dei beni e delle attività culturali e del turismo</i> DIREZIONE GENERALE MUSEI POLO MUSEALE DEL VENETO</p>	<p>Università degli Studi di Verona Dipartimento di Filosofia, Pedagogia e Psicologia Att. Prof. Linda Romano</p> <p>Dott.ssa Sandra Rossi</p> <p>Sede</p>
<p><i>Prot. n. 0266</i> <i>Class 31.10.01</i></p>	<p><i>Venezia</i> 01 APR. 2015</p>
<p><i>Oggetto</i> Autorizzazione alla collaborazione per il progetto di ricerca "Establishing order and otherness by using pasts".</p>	
<p><i>Resp. Istruttoria</i>, Sandra Rossi</p>	

Con la presente si autorizza la dott.ssa Sandra Rossi, storico dell'arte F4 a partecipare al progetto "Establishing order and otherness by using pasts" che il consorzio di ricerca guidato dall'Università di Erfurt (Germania) presenta nell'ambito di Hera (Humanities in the European Research Area). In particolare, può collaborare come partner associato alle attività condotte dall'Università degli Studi di Verona sul tema "Arcadia and the Golden Ages: the Roots of the Space of European Modernity", analizzando il mito dell'Arcadia nella pittura rinascimentale veneziana in funzione della sopra citata ricerca e di un relativo convegno di studi organizzato dall'Università di Verona. Resta inteso che nessuna spesa sarà a carico del Polo Museale del Veneto.

(Dr.ssa Sandra Rossi, art historian, is authorized to participate as associated partner (AP) to the research project "Establishing order and otherness by using pasts" enacted by a consortium led by the University of Erfurt, Germany). In particular, she can take part in the research activities led by the research unity of the University of Verona, which will focus on the topic "Arcadia and the Golden Ages: the Roots of the Space of European Modernity", analyzing the myth of Arcadia in Venetian Renaissance paintings in relation to the above research and to a congress organized by the University of Verona. The Polo Museale del Veneto will not contribute financially to the research activities carried on by the consortium.)

IL DIRETTORE

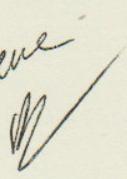
(Dott. Daniele Ferrara)




Ministero
dei beni e delle
attività culturali
e del turismo

POLO MUSEALE DEL VENETO

Piazza S. Marco 63, 30124 VENEZIA Cod. Fiscale 80013300274 tel: 041-2967611 fax: 041-2967608
pm-ven@beniculturali.it mbac-pm-ven@mailcert.beniculturali.it

1-4-15
Ra bene


Al Direttore del Polo Museale del Veneto
 Dott. Daniele Ferrara

La sottoscritta Sandra Rossi, storico dell'arte F4 chiede l'autorizzazione a partecipare – in qualità di partner associato - al progetto "Establishing order and otherness by using pasts" che il consorzio di ricerca guidato dall'Università di Erfurt (Germania) sta per presentare nell'ambito di Hera (Humanities in the European Research Area) con scadenza 9 aprile 2015.

In particolare, chiede di poter collaborare alle attività condotte dall'Università degli Studi di Verona sul tema "Arcadia and the Golden Ages: the Roots of the Space of European Modernity", analizzando il mito dell'Arcadia nella pittura rinascimentale veneziana in funzione della sopra citata ricerca e di un successivo di un convegno di studi organizzato dall'Università di Verona.

Nessuna spesa sarà a carico del Polo Museale del Veneto.

Con i più cordiali saluti

Sandra Rossi

Sandra Rossi

Venezia, 1 aprile 2015

MBAC SPSAE VE		
Class. P.M		
N. 0265	01 APR. 2015	
UOR	CC	RPA

Kehrwieder 12
20457 Hamburg
Telefon +49 · 40 · 80 81 92 - 145
Telefax +49 · 40 · 80 81 92 - 302
E-Mail bildung@koerber-stiftung.de
www.koerber-stiftung.de

Körper-Stiftung, Bereich Bildung, 20446 Hamburg

Prof. Dr. Susanne Rau
University of Erfurt

via e-mail

BEREICH BILDUNG

Leiter: Sven Tetzlaff M.A.

Letter of Commitment

Hamburg, 07.04.2015

To whom it may concern,

On behalf of the Körper Foundation (Hamburg/ Germany), I am pleased to confirm our interest and our commitment to the project »Establishing Order and Otherness in the Modern World by Using Pasts. European TimeSpaces from interdisciplinary and transregional perspectives«. Due to common interests and aims, we are expecting reciprocal benefits for both sides.

The aim of the work of the Körper Foundation is to try out new ideas and methods and to transfer them to society. To this effect, it sees itself as »Forum for Impulses« for and in society. As such we are welcoming a common initiative for discussions and reflections concerning the »Uses of the Past«-topic which conforms well with our focus on »Remembering for the future« and to our interest in European debates. The Foundation is convinced that the way we act in Germany and Europe today is influenced strongly by receptions of the past.

In 2001, we initiated the EUSTORY network, an informal, international network of currently 25 non-governmental organisations carrying out historical research competitions for youth in 25 European countries. The mandate of EUSTORY is to view European history from the grass roots and to recognise the vast diversity of experiences. Opposing the abuse of history as an ideological weapon, EUSTORY emphasises the view of history as a workshop for intercultural understanding in Europe.

Vorstand der Körper-Stiftung
Christian Wriedt (Vors.)
Dr. Klaus Wehmeler (stellv. Vors.)
Dr. Lothar Dittmer

Anja Paehlke
Dr. Thomas Paulsen

Stiftungsrat der Körper-Stiftung
Prof. Dr. Thomas Straubhaar (Vors.)
Dr. Sabine Bergmann-Pohl (stellv. Vors.)
Marianne Birtliler
Dr. Peter Frey

Peter-Matthias Gaede
Dr. Werner Redeker
Prof. Dr. Fritz Vahrenholt

Besides general common discussions, which we will continue within the next time, we already developed two fields of cooperation with the project »Establishing Order and Otherness«.

a) The Körber Foundation will cooperate with the partner institutions in finding and assisting students to research the extensive archives of the different European history competitions assembled in the EUSTORY network. An additional and hopefully enduring benefit to the Uses of the Past-theme and the cooperation can be expected.

b) The Körber Foundation and EUSTORY will establish a small editors' group of European students, all members of the »History Campus«, our virtual sharepoint for young debates on history and identity. This group will constantly cooperate with the research team. They report about the historical research and foster debates over the project's approaches and findings among the young community from more than 40 countries registered on the History Campus online platform. The young editors are encouraged to have direct contact to the partner institutions and will be invited to at least one conference/ meeting by the research project. A first common meeting will take place at the Körber Foundation/ Hamburg.

We are looking forward to our cooperation with »Establishing Order and Otherness in the Modern World by Using Pasts. European TimeSpaces from interdisciplinary and transregional perspectives«.

Yours sincerely,



Sven Tetzlaff
Head of Department of Education

Weimarer Rendez-vous mit der Geschichte

Weimar, 2/4/2015

Prof. Dr. Susanne Rau
Universität Erfurt
Nordhäuser Str. 63
99089 Erfurt

Re: Letter of commitment

Dear Professor Rau,

Hereby I like to confirm our warm interest in your project "Establishing Order and Otherness in the Modern World by Using Pasts. European TimeSpaces from interdisciplinary and transregional perspectives".

As project manager of the Weimarer Rendez-vous mit der Geschichte I would like to express our intention to collaborate with your research project. Formed in 2009, the "Weimarer Rendez-vous" is an annual festival devoted to discuss history and politics on a scientific level with a general public. Every year it attracts more than 1.000 visitors from the region, but also from Poland and France, the partner countries. I am happy to express our intention to host a panel of the research project in at least one of the upcoming festivals. We can also offer to announce the panel, which could be a panel discussion, via our website and newsletter.

Sincerely,



Franka Günther

Förderverein Weimarer Rendez-vous mit der Geschichte e.V.

Franka Günther Gottfried-Keller-Str. 1 99425 Weimar

Bankverbindung: Sparkasse Mittelthüringen Konto 163 027 072 BLZ 820 510 00

IBAN: DE75820510000163027072 BIC : HELADEF1WEM

Finanzamt Jena 162/141/16638

www.weimarer-rendezvous.de

Gläubiger-IDNr. : DE36ZZZ00001453254



Letter of Intent (LOI)

Das Thüringer Institut für Lehrerfortbildung, Lehrplanentwicklung und Medien (ThILLM)

bestätigt die Absicht der Unterstützung
des Verbundforschungsprojekts "Uses of the Past"

Die Form der beabsichtigten Unterstützung soll darin bestehen, gemeinsam mit der Universität Erfurt die Ergebnisse der Projektarbeit über das Thüringer Schulportal den Pädagoginnen und Pädagogen des Freistaats zugänglich machen, sodass die Nachnutzung für den Unterricht im schulischen Aufgabenfeld der Gesellschaftswissenschaften gegeben ist. Im Rahmen der Zusammenarbeit können schulische Umsetzungsmöglichkeiten auch als gedruckte Veröffentlichung im Eigenverlag des ThILLM erscheinen.

Das ThILLM handelt im öffentlichen Auftrag entsprechend der bildungspolitischen Vorgaben der Landesregierung des Freistaates Thüringen und positioniert sich mit seinem gesamten Veranstaltungs-, Unterstützungs- und Materialangebot als die führende Institution in der dritten Phase der Lehrerbildung und als das Kompetenzzentrum für Schulen und Kindertageseinrichtungen in Thüringen. In der phasenverbindenden Lehrerbildung ist das ThILLM Kooperationspartner im Rahmen des Lehrbildungsgesetzes und koordiniert die entsprechenden Angebote gemeinsam mit weiteren Partnern.

Das ThILLM verantwortet die qualifizierte, theoriegeleitete und praxisrelevante Fort- und Weiterbildung des pädagogischen Personals in den staatlichen Bildungseinrichtungen Thüringens sowie für die Erstellung zentraler Prüfungen.

Das ThILLM koordiniert die gesamte Lehrerfort- und Weiterbildung in Thüringen zentral und regional, verantwortet die Erstellung von Lehrplänen und unterstützt deren landesweiten Implementationsprozess. Eine leistungsfähige Infrastruktur zur Planung, Durchführung und verwaltungstechnischen Bearbeitung von Veranstaltungen steht dabei zur Verfügung.

Das ThILLM stärkt die Medienkompetenzentwicklung und die zunehmende Verschränkung von Medien und Fachdidaktik, durch Beratung der Schulen, Schulträger und medienpädagogischen Zentren in medienpädagogischen und medientechnischen Fragen. Dazu gehören der Ausbau und die Betreuung des online-Angebots für Thüringer Schulen und Kindertageseinrichtungen im gemeinsam mit dem Thüringer Ministerium für Bildung, Jugend und Sport herausgegebenen Thüringer Schulportal.

Das Engagement des ThILLM im Rahmen dieser beabsichtigten Zusammenarbeit ist abhängig von der Höhe der durch den Freistaat Thüringen zugewiesenen Haushaltsmittel für die Arbeit des ThILLM.

Bad Berka, 07. April 2015

A handwritten signature in cursive script, reading "Andreas Jantowski". The ink is dark and the handwriting is fluid, with a prominent loop at the end of the last name.

Dr. Andreas Jantowski
Direktor Thillm