



CARLO CHIURCO

BIRTHPLACE: Trieste (Italy), September 10<sup>th</sup>, 1971.

NATIONALITY: Italian.

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#### ABOUT

I studied with Emanuele Severino, one of Italy's leading philosophers, at the university "Ca' Foscari" of Venice, where I graduated (MA) in 1995. Both my MA and my PhD (which I received in 2004) concerned medieval philosophy, in particular the School of Chartres. I gradually became involved in ethics, an interest that eventually turned predominant. From 1999 to 2010, I worked as a civil servant at the Italian Ministry for Cultural Heritage, where I got fascinated by painting (especially Venetian) and its philosophical implications. From 2007 to 2010 I received a post-doc from the University of Verona, where in 2011 I became tenured Assistant Professor of Ethics at the Department of Human Sciences. In 2016, in January I was *visiting fellow* (Gastprofessor) at the University of Oldenburg for the PhD program (Graduiertenkolleg) «Praktiken der Subjektivierung», and in April-May I conducted research activity at the Kunsthistorisches Museum of Vienna, which later in December led to the organization of the international conference «The Golden Age. Myth, philosophy, imagery». In 2018 I was awarded the national scientific qualification for the role of Associate Professor, which I took up in 2019. In 2015 I co-founded the research center of applied ethics "Asklepios. Philosophy Care Transformation", and in 2020 I became its director. Since 2016 I have also been part of the national board of the Italian Society of Ethics.

#### TEACHING

I teach at UG level for the BAs in Philosophy, Psychology, and Biotechnologies. My teaching subjects are Ethics of caring for the BA in Psychology, the module on medieval thinking for History of Philosophy I and Philosophy of religion for the BA in Philosophy, and Basic ethics for biotechnologies for the BA in Biotechnologies; in the past I also taught Philosophical anthropology and History of medieval philosophy. I also teach Problems of contemporary philosophy for the MA in Education. In 2017 I became assistant to the coordinator of the BA in Philosophy, before taking his role up in 2018. In 2020 I became a member of the Teaching Council for the PhD in Human sciences at the University of Verona.

Beside teaching at academic level, I also provided training courses for nurses: in 2014 «Human Caring. A Philosophical Approach to Caring in Chronical Disease» for the Italian Nurses Guild of the counties of Trieste, Gorizia and Pordenone, and in 2016 «Human caring», a training course aimed at 1000 nurses of the Region of Friuli Venezia Giulia in north-eastern Italy.

Up to now, I have overseen 44 BA and 7 MA dissertations, whose subjects mostly cover ethical aspects (ethics of mutual recognition and ethics of caring), some of the main philosophical concepts of Western tradition (such as «know thyself»), and comparative philosophy.

## RESEARCH

My research activity focuses on general and applied ethics, and on Nietzsche's philosophy. My first works explored the valorization of violence by contemporary philosophy as a way to achieve greater authenticity and fullness of meaning in life. I later moved to define contemporary nihilism as a manifold denial of mutual inter-subjective recognition—the latter being, in my eyes, the proper ground for a possible refoundation of ethics. As a natural prosecution of these studies, I began studying the ethics of caring and, eventually, I became interested in the philosophy of medicine, enriching my research with a fruitful co-operation with medical institutions (hospitals, ethical committees, and professional associations). My research on Nietzsche, too, converges on such topics: December 1<sup>st</sup>, 2020, marked the beginning of my project “HEALING—HEALth and Illness in Nietzsche and the Greeks”, funded by the University of Verona with a € 60.000 research grant. The projects deals with the meaning of health and illness in Nietzsche from a physiological perspective, investigating his sources on this topic, from ancient Greek medicine to Romantic notions of melancholy, as well as the role of emotions (especially *ressentiment*, euphoria, and depression). At a later stage, the project will evaluate whether Nietzsche's conceptions were used in, and may be useful for, medical conceptions of health and illness.

Since 2011, I have been a member of the Italian Society of Ethics, and, from 2018, of the Nietzsche-Gesellschaft.

Finally, I have also an extended competence on scientific dissemination and public engagement: I wrote books for a wider audience and published by “Corriere della Sera”, Italy's most prestigious newspaper, as well as articles for the Italian and Spanish “National Geographic History”, I took part in radio interviews, public debates, and theatre shows. However, my stardust career peak is undoubtedly my participation (as myself) in the movie *I, Archimedes – The Lost Codex* (2017), which, of course, came completely unexpected, and took me totally by surprise.

### 1. RESEARCH PROJECTS, GRANTS AND SCHOLARSHIPS

#### 1.1 National projects (competitive and peer-reviewed)

1. 2020-2022 (as PI): Project «HEALING—Health and Illness in Nietzsche and the Greeks», funded with € 60.000 by the University of Verona.
2. 2007-2010: Post-doc scholarship, tutor Prof. Italo Sciuto. Total funding € 37,500.
3. PRIN 2004: project «Ethics and *Lebensformen* in the Post-Modern Age», member of the research unit of the Ca' Foscari University of Venice, supervisor Prof. Carmelo Vigna, as part of the broader research project «Ethics and *Lebensformen*», national supervisor Prof. Carmelo Vigna. Duration of the project: 2 years. Scholarship: € 7,000.
4. PRIN 2001: project «Liberty, Justice and Good in the Post-Modern Age», member of the research unit of the Ca' Foscari University of Venice, supervisor Prof. Carmelo Vigna, as part of the broader research project «Liberty, Justice and Good in 20<sup>th</sup>-century philosophy», national supervisor Prof. Carmelo Vigna. Duration of the project: 2 years.
5. 1998-2000: PhD, project «Alan of Lille. From Metaphysics to Praxis». Scholarship: € 30,000.

### 1.2 Local projects

2017: Project «Melarete. Promoting the Philosophical Thinking of Children», team member, joint project of the DHS and the Education Inspectorates of Verona, Mantua, and Brescia.

2016, September (as PI): Training project «Human caring», organized and funded (€ 10,000) by the Health Department of the Region Friuli Venezia Giulia and by the regional Nurse Guild (IPASVI): 14 lessons, 4 hours each, on the various aspects of the ethics of caring for 1000 nurses. Scientific coordinator of the project.

2014, November (as PI): project «Giorgione's philosophy. Art and Knowledge in Renaissance Venice», PI. Funded with € 7,500 from the Department of Culture and Local Identities of Veneto Region.

2014, June (as PI): project «Human Caring. A Philosophical Approach to Caring in Chronical Disease», scientific coordinator. Funded with € 7,500 by the Italian National Nurses Guild (IPASVI).

## 2. PUBLICATIONS

### 2.1 Academic publications

1. (2021) *Aristocrats and Tyrants. Nietzschean Rulers versus Today's Autocrats*. In: C. Schubert, M. Ruchl (Eds.), *Nietzsches Perspektiven des Politischen*, Berlin-Boston: DeGruyter (forthcoming).
2. (2021) "Pictura simia ueri". *Painting and philosophy in the Middle Ages, from Augustine to the 12<sup>th</sup> century*. In: F. Pommel, S. Van der Meer (Eds.), *Philosophie et fiction. De l'Antiquité tardive à la Renaissance*, Leuven: Peeters (forthcoming).
3. (2021) *Lottando con la passione del potere. Nietzsche e Platone sulla figura del tiranno*. In: A. Stavru (Ed.), *Platone e il governo delle passioni* (forthcoming).
4. (2021) (together with L. Sandonà) *Vulnerabilità gloriosa. Il corpo cristologico come eccedenza del corpo sofferente e morto*, «Teoria» 2020/3 (forthcoming).
5. (2021) *Mediare l'incommensurabile. Note sul rapporto tra filosofia e traduzione*, «Teoria» 2020/2, pp. 83-99 (forthcoming).

6. (2020) *History and Memory in Civilization-Building Process. A Reading of Der Antichrist*, 56-58. In: C. Santini, A.K. Jensen (Eds.), *Nietzsche on Memory and History. The Re-Encountered Shadow*, Berlin-Boston: DeGruyter, pp. 193-207.
7. (2020) *Il risentimento in Nietzsche: malattia cura emozione*. In: L. Napolitano Valditara (Ed.), *Curare le emozioni, curare con le emozioni*, Milano-Udine: Mimesis, pp. 135-165.
8. (2020) *L'immaginario della pandemia*. In: C. Chiurco, L. Napolitano (Eds.), *Senza corona. A più voci sulla pandemia*, Verona: QuiEdit, pp. 15-46.
9. (2019) *Is an Ethics Inspired by the Philosophy of Severino Possible?*, «Eternity & Contradiction. Journal of Fundamental Ontology» 1.1, pp. 77-93.
10. (2019) *La seduzione della trasparenza. Pornografia del reale e sessualità*. In: L. Alici, S. Picosara (Eds.), *Accogliere la carne. Per una visione integrale della sessualità*, «Anthropologica 2018», Trieste: Meudon, pp. 39-58.
11. (2019) *Zarathustra and the Gypsy. The Gypsy Figure as Paradigm of the Liberated Man in Nietzsche*, «Rivista di filosofia neoscolastica» III.2, pp. 407-428.
12. (2019) *Il pensiero medievale. I grandi temi: ontologia ed etica. Gli autori e le scuole*, nuova edizione riveduta ed ampliata, Verona: QuiEdit, pp. 302.
13. (2018) *La seduzione dell'Uno*. In: C. Chiurco (Ed.), *L'età dell'oro. Mito, filosofia, immaginario*, Venezia: Marsilio, pp. 255-271.
14. (2018) *Tra ethos e politica. L'età dell'oro come sineddoche nell'Anticlaudianus di Alanus ab Insulis*. In: C. Chiurco (Ed.), *L'età dell'oro. Mito, filosofia, immaginario*, Venezia: Marsilio, pp. 121-144.
15. (2018) C. Chiurco, L. Napolitano, *Prefazione*. In: C. Chiurco (Ed.), *L'età dell'oro. Mito, filosofia, immaginario*, Venezia: Marsilio, pp. 7-10.
16. (2018) *Riso (Friedrich Nietzsche)*. In: G. Solla, G. Piasere (Eds.), *I filosofi e gli zingari*, Roma: Aracne, pp. 155-165.
17. (2018) *Pelle (Arthur Schopenhauer)*. In: G. Solla, G. Piasere (Eds.), *I filosofi e gli zingari*, Roma: Aracne, pp. 133-142.
18. (2017) *Anselmo filosofo dell'Infinito. La natura elenctica dell'unum argumentum*. In: L. Catalani, R. De Filippis (Eds.), *Anselmo d'Aosta e il pensiero monastico medievale*, Turnhout: Brepols, pp. 237-248.
19. (2017) *Perchè le Lettres familières non sono opera di Alanus ab Insulis*, «Theory and Criticism of Literature and Arts» 2.1, pp. 5-21.
20. (2016) *Genealogia del bonaventuriano vedere in speculo*, «Theory and Criticism of Literature and Arts» 1, pp. 161-217.
21. (2014) *Rarefaction. Nature, Philosophy, and Ethics: Images of Metaphysical Peace in Venetian Renaissance Painting (1500-1510)*. In: H. Motoh (Ed.), *Poesis of Peace*, Ljubljana: Poligrafi 19 (75-76), pp. 77-91.
22. (2013) *Imagining a Caring Self. A Modest Proposal*, «Thaumàzein» 1, pp. 305-319.
23. (2013) *La vita spettacolare come moderno dispotismo dell'osceno: il caso italiano*. In: R. Fanciullacci, C. Vigna (Eds.), *Etica e vita spettacolare*, Napoli: Orthotes, pp. 205-216.
24. (2013) *Phýsis e téchne nel Medioevo. La Cosmographia di Bernardo Silvestre*, «Marcianum» 9.2, pp. 353-375.
25. (2012) *Etica e sacro. Il Bene e l'Autentico oltre l'Occidente*, Milano-Udine: Mimesis, pp. 242.

26. (2012) *Ganymede versus Natura. Philosophical Implications of Two Twelfth-Century Works on Homosexuality*. In: A. Musco et al. (Eds.), *Universalità della ragione. Pluralità delle filosofie nel Medioevo – Universalité de la Raison. Pluralité des Philosophies au Moyen Âge – Universality of Reason. Plurality of Philosophies in the Middle Ages*, 3 vols., vol. II, tomo I: Comunicazioni. Latina, Palermo: Officina di Studi Medievali, pp. 99-106.
27. (2011) *Il Nulla in casa. Il berlusconismo tra nichilismo compiuto e balcanizzazione dell'Occidente*. In: C. Chiurco (Ed.), *Filosofia di Berlusconi. L'essere e il nulla nell'Italia del Cavaliere*, Verona: ombre corte, pp. 72-96.
28. (2011) *Prefazione*. In: C. Chiurco (Ed.), *Filosofia di Berlusconi. L'essere e il nulla nell'Italia del Cavaliere*, Verona: ombre corte, pp. 7-14.
29. (2009) *Philosophia perennis. Note di filosofia comparativa Oriente-Occidente*. In: C. Chiurco, I. Sciuto (Eds.), *Verità, fede, interpretazione. Saggi in onore di Arnaldo Petterlini*, Padova: Il Poligrafo, pp. 147-159.
30. (2009) *Popoli e patrie. Una geo-filosofia dell'Europa secondo Nietzsche*. In: R. Pozzo, M. Sgarbi (Eds.), *I filosofi e l'Europa*, Milano-Udine: Mimesis, pp. 223-231.
31. (2009) *God's Rules, And Man's. Two Approaches to the Problem of translatio in Twelfth-Century Philosophy*. In: C. Kappler, S. Thiolier-Méjean (Eds.), *Le plurilinguisme au Moyen Âge. Orient-Occident*, Paris: L'Harmattan, pp. 217-232.
32. (2008) *Experientia*. In: E. Caroli (Ed.), *Dizionario Bonaventuriano. Filosofia, Teologia, Spiritualità*, Padova: Editrici Francescane, pp. 381-389.
33. (2006) 22 voci per l'*Enciclopedia Filosofica*, 12 voll., Milano: Bompiani. Tutte le voci contrassegnate con \* sono state scritte o riscritte interamente. **Voci più importanti**: Bene: 1. Il bene nella storia della filosofia \* (vol. 2, pp. 1151-1156); Filosofia morale: 1. La f. m. nella Grecia antica. – 2. La f. m. nel pensiero cristiano. – 3. La f. m. nel pensiero moderno \* (vol. 5, pp. 4249-4256); Male \* (vol. 7, pp. 6936-6949); Morale islamica \* (vol. 8, pp. 7616-7617); Nostalgia \* (vol. 8, pp. 7952-7954); Principio \* (vol. 9, pp. 8951-8954); Violenza \* (vol. 12, pp. 12149-12154). **Altre voci**: Altruismo (vol. 1, p. 321); Annientamento (vol. 1, p. 488); Apparenza \* (vol. 1, pp. 573-575); Dominio \* (vol. 4, pp. 3057-3058); Egoicismo: b) Prospettiva filosofica \* (vol. 4, p. 3274); Egoismo: a) Prospettiva filosofica (vol. 4, pp. 3274-3277); Frammento \* (vol. 5, pp. 4454-4455); Ira (vol. 6, p. 5836); Moralità (vol. 8, p. 7618); Onestà (vol. 8, pp. 8108-8109); Onore (vol. 8, pp. 8112-8113); Ricompensa, morale della \* (vol. 10, pp. 9715-9716); Sentimenti morali (vol. 11, pp. 10509-10510); Simulazione \* (vol. 11, p. 10665); Soggettivismo (vol. 11, pp. 10828-10829).
34. (2005) *La regola d'oro nell'Islam. Le ragioni di un'assenza*. In: S. Zanardo (Ed.), *La regola d'oro come principio dell'etica universale*, Milano: Vita & Pensiero, pp. 37-51.
35. (2005) *Alano di Lilla. Dalla metafisica alla prassi*, Milano: Vita & Pensiero, pp. VIII+387. [Rec. di C. Colomba, *Medioevo Latino* 34 (2013), 17 (n. 114).]
36. (2005) *Tra la teoresi e la prassi. Una possibile interpretazione della teologia in Alano di Lilla*. In: J.-L. Solère, A. Vasiliu, A. Galonnier (Eds.), *Alain de Lille, le Docteur Universel. Philosophie, théologie et littérature au XII<sup>e</sup> siècle*, Turnhout: Brepols, pp. 339-368. [Rec. di R. Angelini, *Medioevo Latino* 28 (2007), 22 (n. 134).]
37. (2004) *Alano di Lilla, Viaggio della Saggezza. Anticlaudianus, Discorso sulla sfera intelligibile*, a cura di Carlo Chiurco, Milano: Bompiani, pp. 446.

38. (2004) *Trasgressione e Necessità*. In: E. Bonan, C. Vigna (Eds.), *Etica del plurale. Giustizia, riconoscimento, responsabilità*, Milano: Vita & Pensiero, pp. 97-123.
39. (2002) *Libertà e giustizia nel pensiero di George Bataille*. In: C. Vigna (Ed.), *Etiche e politiche della post-modernità*, Milano: Vita & Pensiero, pp. 335-349. Reperibile anche a questo link: [http://www2.units.it/~etica/2001\\_2/pepomro.html](http://www2.units.it/~etica/2001_2/pepomro.html).
40. (2002) *Eros platonico e Amore di Dio*. In: C. Vigna (Ed.), *Etica trascendentale e intersoggettività*, Milano: Vita & Pensiero, pp. 205-240.
41. (2002) *Contemplazione del divino e filosofia del meriggio come prospettiva etica in Nietzsche*, in M. Longo (Ed.), *Etica del frammento*, Padova: Gregoriana, pp. 111-134.
42. (2002) *Il pensiero contemporaneo e la seduzione del negativo*, <http://kud-logos.si/2002/05/26/il-pensiero-contemporaneo-e-la-seduzione-del-negativo/>.
43. (2002) Alano di Lilla, *Le Regole del diritto celeste*, Introduzione, traduzione e note a cura di Carlo Chiurco, Palermo: Officina di Studi Medievali, pp. XXXVI+234. [Rec. di A. Poppi, *Studia Patavina* 52.1 (2005), 299-300; Rec. di R. Gamberini, *Medioevo Latino* 26 (2005), 23 (n. 151).]
44. (2000) *Il ruolo teoretico della violenza nel rapporto uomo-mondo*. In: G.L. Brena (Ed.), *Il problema della relazione uomo-mondo*, Padova: Gregoriana, pp. 305-333. [Rec. di G.P. Terravecchia in SWIF – Sito Web Italiano per la Filosofia, 3 (11/2001) 6. [http://lgxserve.ciseca.uniba.it/lei/archivio/filearchiviati/recensioni/N3\\_AIII\\_novembre2001.pdf](http://lgxserve.ciseca.uniba.it/lei/archivio/filearchiviati/recensioni/N3_AIII_novembre2001.pdf)
45. (1999) *La figura della reductio in Alano di Lilla e in San Bonaventura*, «Vita Minorum» 1999.2-3, pp. 158-176 and pp. 250-266.
46. (1997) *'Al confine tra patria e via'. Simbolo e teofania in San Bonaventura*, «Miscellanea francescana» 97, pp. 87-99.

## 2.2 Works as editor

1. (2021) C. Chiurco, M. Deodati (Eds.), *Etica e natura*, Atti del Convegno nazionale della Società Italiana di Filosofia Morale (2020), Napoli-Salerno: Orthotes (forthcoming).
2. (2018) C. Chiurco (Ed.), *L'età dell'oro. Mito, filosofia, immaginario*, Atti del Convegno internazionale (Verona, 15-17 Dicembre 2016), Venezia: Marsilio, pp. 303.
3. (2011) C. Chiurco (Ed.), *Filosofia di Berlusconi. L'essere e il nulla nell'Italia del Cavaliere*, Verona: ombre corte, pp. 207. [Rec. di Stefania Rossini, «L'Espresso», 7 Febbraio 2011, <http://espresso.repubblica.it/dettaglio/quel-cavaliere-pare-ubu/2143884>; Rec. di John Welsh, Department of Romance Languages and Literatures, Harvard University, <http://romancesphere.fas.harvard.edu/icb/icb.do?keyword=k56942&pageid=icb.page48011>; Rec. di Giuliana Parotto (Università di Trieste), in *Bulletin of Italian Politics*, 4.2 (2012), 329-327, <http://www.gla.ac.uk/schools/socialpolitical/research/politics/journals/bulletinofitalianpolitics/>.]
4. (2009) C. Chiurco, I. Sciuto (Eds.), *Verità, fede, interpretazione. Saggi in onore di Arnaldo Pitterlini*, Padova: Il Poligrafo, pp. 383.

## 2.3 Reviews

1. (2020) Andrew Huddleston, *Nietzsche on the Decadence and Flourishing of Culture*, «The Agonist» 13.1-2, pp. 176-181.
2. (2013) Lorenzo Bernini, *Apocalissi queer. Elementi di critica antisociale*, «Marcianum» 10, pp. 199-201.
3. (2012) René Girard, *Violenza e religione. Causa o effetto?*, «Marcianum» 8, pp. 207-209.

### 3. DISSEMINATION WORKS AND PUBLIC ENGAGEMENT

#### 3.1 Lectures, conferences, and workshops

1. (2020, November 24<sup>th</sup>) «Etica e relazione», workshop on applied ethics, University of Pisa.
2. (2020, November 15<sup>th</sup>) «Riflessioni sul CoViD», symposium held at the festival of philosophy «Festival Mimesis».
3. (2019, November 30<sup>th</sup>) «La relazione come fondamento etico della cura», workshop «Biological Testament, Informed Assent, Shared Planning of Cures», Centro Culturale Marani, Verona.
4. (2019, October 30<sup>th</sup>) «Nietzsche e De Chirico», University of Verona.
5. (2019, October 19<sup>th</sup>) «Aristocrats and Tyrants. Nietzsche's Strongmen and 21<sup>st</sup>-Century Politics», Internationaler Kongress «Nietzsches Perspektiven des Politischen», Naumburg/Saale, October 17<sup>th</sup>-20<sup>th</sup>, 2019.
6. (2019, June 5<sup>th</sup>) «Il risentimento in Nietzsche», University of Verona Research Day.
7. (2018, November 19<sup>th</sup>) «In-Contro. Radici conflittuali dell'Europa», symposium «Free Europe» on the future of the European Union in the age of populism organized by the local section of the Democratic Party, Verona. [https://youtu.be/I\\_XNwQuzqnE](https://youtu.be/I_XNwQuzqnE)
8. (2018, October 12<sup>th</sup>) «History and Memory in Civilization-Building Process. A reading of §§ 56-58 of *Der Antichrist*», Internationaler Kongress «Friedrich Nietzsche zwischen Geschichte und Gedächtnis», Naumburg/Saale, October 11<sup>th</sup>-14<sup>th</sup>, 2018.
9. (2018, September 21<sup>st</sup>) «Filosofia della traduzione, traduzione della filosofia: tradurre nel Medioevo», workshop «Philosophy and Translation», University of Verona.
10. (2017, Aprile 28<sup>th</sup>) «*Pictura simia ueri*. Painting and Philosophy in the Middle Ages», Colloque «Philosophie et fiction. De Macrobe à la Renaissance», Rennes, April 27<sup>th</sup>-28<sup>th</sup>, 2017.
11. (2016, December 17<sup>th</sup>) «L'Età dell'Oro nel Medioevo. Tra etica e politica», international conference «The Golden Age. Myth, Philosophy, Imagery», Verona, December 15<sup>th</sup>-17<sup>th</sup> 2016.
12. (2016, December 5<sup>th</sup>) «Human caring: un bilancio», Regione Friuli Venezia Giulia – sede di Udine.
- Visiting fellow (Gastprofessor) at the la Carl von Ossietzky Universität – Oldenburg, Germany, for the PhD School (Graduiertenkolleg) «Praktiken der Subjektivierung», Oldenburg, January 17<sup>th</sup>-27<sup>th</sup>, 2016:
13. (2016, January 25<sup>th</sup>) «The Rise and Fall of the I and the Rise and Fall of Modernity».
14. (2016, January 21<sup>st</sup>) «Owning: A Most Human Passion», Karl-Jaspers-Haus, Oldenburg.
15. (2016, January 19<sup>th</sup>) «Orientalism and Wild Europe: The Case of the Balkans».
16. (2014, July 8<sup>th</sup>) «The Necessary Ruler. The Role of Monarchy in Alan of Lille and Dante», International Medieval Congress «Empire», Leeds (UK), July 7<sup>th</sup>-10<sup>th</sup>, 2014.

17. (2014, May 17<sup>th</sup>) «Rarefaction. Images of Metaphysical Peace in Venetian Painting (1500-1510)», international conference «The Poesis of Peace», Gozd Martuljek (Slovenia), May 15<sup>th</sup>-18<sup>th</sup>, 2014.
18. (2011, September 17<sup>th</sup>) «La vita spettacolare come moderno dispotismo dell'osceno: il caso italiano», conference «Ethics in the Society of Spectacle», Collegio Borromeo, Pavia, September 16<sup>th</sup>-17<sup>th</sup>, 2011.
19. (2011, February 11<sup>th</sup>) «Potere e vita spettacolare», workshop on applied ethics, Università "Ca' Foscari", Venezia.
20. (2010, February 24<sup>th</sup>) «*Tradiitio philosophiae*. The Reception of Greek Philosophy in the Latin Middle Ages before the Renaissance of the 12<sup>th</sup> century», Central European University, Budapest.
21. (2009, December 7<sup>th</sup>) «Anselmo filosofo dell'Infinito. La natura elenctica dell'*unum argumentum*», 18<sup>th</sup> international congress of the Italian Society of Medieval Philosophy, Cava de' Tirreni (Salerno), December 5<sup>th</sup>-8<sup>th</sup>, 2009.
22. (2007, April 27<sup>th</sup>) «Popoli e patrie. Lo sguardo nietzscheano sul presente e il futuro d'Europa», 36<sup>th</sup> conference of the Italian Philosophical Society, Verona, April 26<sup>th</sup>-29<sup>th</sup>, 2007.
23. (2007, September 19<sup>th</sup>) «Ganymede versus Natura. Philosophical Implications of Two Twelfth-Century Works on Homosexuality», 12<sup>th</sup> International Congress of Medieval Philosophy, Palermo, September 16<sup>th</sup>-22<sup>th</sup>, 2007.
24. (2005, June 23<sup>rd</sup>) «Alan of Lille and the Quest for the Perfect Theological Language», Colloque international «Le plurilinguisme au Moyen Âge. Orient-Occident», Université de Paris IV (Sorbonne), Paris, June 22<sup>nd</sup>-25<sup>th</sup> 2005.
25. (2003, May 30<sup>th</sup>) «Trasgressione e Necessità», international conference «Liberty, justice and good in 20th-century philosophy 2», Università di Venezia "Ca' Foscari", Venezia, May 29<sup>th</sup>-31<sup>st</sup>, 2003.
26. (2002, February 2<sup>nd</sup>) «Il pensiero contemporaneo e la seduzione del negativo», seminario «Il pensiero cristiano in dialogo col nostro tempo», Trieste.

### 3.2 Organization of conferences

Scientific and general coordinator:

1. Workshop 2020-21 of the research center Asklepios «Living the Age of Uncertainty», 7 events.
2. Workshop 2020-21 of the research center Asklepios «Forms of the Ethics of Life», 6 events.
3. International conference «The Golden Age. Myth, Philosophy, Imagery», Verona, December 15<sup>th</sup>-17<sup>th</sup> 2016.

### 3.3 Non-academic publications

1. (2017) *Sant'Agostino. Antologia del pensiero*, Milano: Corriere della Sera, pp. 183.
2. (2015) «Il monarca e lo Stato assoluto: il Ritratto di Luigi XIV di Hyacinthe Rigaud». In: *Storica National Geographic* 75 (Maggio 2015), pp. 108-109.
3. (2015) «Bernardo di Chiaravalle, il soldato dello spirito». In: *Storica National Geographic* 72 (Febbraio 2015), pp. 54-67.
4. (2014) *Sant'Anselmo*, Milano: Corriere della Sera, pp. 166.
5. (2014) *Abelardo*, Milano: Corriere della Sera, pp. 166.
6. (2014) *San Tommaso*, Milano: Corriere della Sera, pp. 166.



7. (2014) *Sant'Agostino*, Milano: Corriere della Sera, pp. 167.

#### 3.4 Other dissemination and public engagement activities

1. (2020) Admin of the official blog and Instagram account of the Italian Society of Ethics (SIFM) [www.blogsifm.org](http://www.blogsifm.org).
2. (2019, November 30<sup>th</sup>) «La relazione come fondamento etico della cura», workshop «Biological Testament, Informed Assent, Shared Planning of Cures», Centro Culturale Marani, Verona.
3. (2018, November 19<sup>th</sup>) «In-Contro. Radici conflittuali dell'Europa», symposium «Free Europe» on the future of the European Union in the age of populism organized by the local section of the Democratic Party, Verona. [https://youtu.be/I\\_XNwQuzqnE](https://youtu.be/I_XNwQuzqnE).
4. (2018, July 6<sup>th</sup>) Radio interview about the volume *L'età dell'oro* for the Italian Swiss Radio (<https://www.rsi.ch/play/radio/laser/audio/leta-delloro?id=10648323&station=rete-uno>).
5. (2017) Participation (as myself) to the movie *I, Archimedes – The Lost Codex*, directed by V. Muscia (It/En).
6. (2013) Participation to the conference-cum-theatre play «Nazionalpopolare. Da Gramsci ai reality show», directed by Serena Sinigaglia, Teatro ATER – Milano.

#### 4. KNOWN AND SPOKEN LANGUAGES

Italian: native speaker.

English: IELTS (score 8); writing and speaking: excellent.

French: writing: operational; speaking: good; reading: very good.

German: writing and speaking: basic; reading: good.

Latin and Greek: reading: very good.