



INTERNATIONAL SYMPOSIUM PHILOSOPHY AND THEATRE

Verona, November 20-21, 2025

Santa Marta, Room SMT.07
Via Cantarane, 24

Organised by
Alessandro Stavru, Emanuel Stelzer,
and Gherardo Ugolini
(with Silvia Bigliuzzi and Cristiano Ragni)

November 20

14:30-14:45: Silvia Bigliuzzi (Verona) *Opening Remarks and Greetings*

14:45-15:15: Edith Hall (Durham): *Aristoteles philotheōros: Interactions between Aristotelian Poetics and his Other Works.*

15:15-15:45: Mauro Bonazzi (Bologna): *Heidegger Reads Sophocles' Antigone.*

15:45-16:15: *Questions and Answers*

15:45-16:00: *Coffee Break*

16:45-17:15: David Schalkwyk (London): *Shakespeare's Poetic Will: The Grammar of Character and Moral Agency in the Narrative Poems*

17:15-17:45: David Davies (Montréal): *Appreciating Theatrical Works as 'Wollheimian Types'*

17:45-18:15: Tzachi Zamir (Jerusalem): *Philosophy of Theater Beyond Theater*

18:15-19:00: *Questions and Answers*

20:15 *Social Dinner*

November 21

10:00-10:30: Francesco Ceraolo (Lecce) & Simona Turturro (Lecce): *Philosophy vs Theory of Theatre. Methodological Perspectives*

10:30-11:00: Alice Lagaay (Hamburg) & Suzanne Knip-Mooij (Amsterdam): *Not Dead Yet: Rehearsing Finite Futurities*

11:00-11:30: *Questions and Answers*

11:30-11:45 *Coffee Break*

11:45-12:30: *Round Table: Future Perspectives*

12.30 *Lunch*