**Alessandro Bertinetto**

**Progetti finanziati:**

Participation in the **national spanish academic project** 2016-2020 “Aesthetic experience of the arts and the complexity of perception” del Ministerio de Economía y Competitividad co-ordinated by prof. F. Perez Carreño (Murcia).

Participation in the **national spanish academic project** 2011-2015 “El valor estetico y otros valores en arte: el lugar de la expresion” (Aesthetic Value and Other Values in Art: the Place of Expression) co-ordinated by prof. F. Perez Carreño (Murcia).

**Corsi tenuti:**

Laboratorio professionalizzante. Argomentazione e pensiero critico (University of Turin) March-April 2018

Laboratorio professionalizzante. Estetica e filosofia dell’immagine (University of Turin): March-April 2018.

Invited Professor. Studienstiftung. Jazz Akademie Montepulciano (Italy) 1.-8. 10. 2017

Participation at Kolloquium Gegenwartsästhetik (Direction:Prof.G. Bertram), didactic organization of the section “Künstlerische Authentizität”, FU Berlin 7.7.2017.

Invited Professor. Jazz Akademie Rendsburg (Germany) 4-11.10.2015

**Partecipazione e coordinamento conferenze e convegni:**

Kind of involvement: selected speaker

Congress: *Education as Jazz*

Paper: “*Do not fear mistakes - there are none” (Miles Davis).*

*The mistake as a surprising experience of creativity in jazz.*

Place: Padua 30.4.2013

Kind of involvement: invited speaker

Presentation: *Il pensiero dei suoni*

Place: Andora (Savona), Galleria Civica (Italy) 13.8.2013

Kind of involvement: invited speaker

*Vedere la musica*

Art Exhibition by Laura De Luca

Place: Rome, Galleria Margutta 102 11.9.2013

Kind of involvement: scientific coordinator and speaker

International Congress: *Estetica e ontologia della musica*

Paper: *Improvvisazione e contraffattura*

Place: Udine 10.-11.10.2013

Kind of involvement: invited speaker

Congress: *I significati della musica*

Paper: *Musica e significato: prospettive filosofiche*

Place: Macerata (Italy) 13.3.2014

Kind of involvement: invited speaker

Workshop: *Musikphilosophie*

Paper: *Nochmals ueber den Sinn der Musik*

Place: Berlin 25.4.2014

Kind of involvement: invited speaker

Congress: *Pensiero ed emozioni nell'esperienza musicale*

Paper: *Il cuore della musica: Una soluzione al problema filosofico dell’espressività musicale*

Place: Rome 12.-13.5.2014

Kind of involvement: invited speaker

Workshop: *Panaesthetics*

Paper: *La musica in R. Albright’s Panaesthetics*

Place: Turin, Circolo dei Lettori 30.6.2014

Kind of involvement: main scientific coordinator and discussant

Congress: *Sistema e libertà. Razionalità e improvvisazione tra*

*filosofia, arti e pratiche umane*

Place: Turin, Centro di Studi Filosofico Religiosi Luigi Pareyson 28.-31.1.2015

Kind of involvement: invited speaker

Congress: *Grammatica della musica, grammatica della percezione*

*Congresso internazionale su musica, linguaggio, percezione*

Paper: *L**espressione delle emozioni nell’improvvisazione*

Place: University of Calabria, Rende (CS) (Italy) 10.-11.3.2015

Kind of involvement: invited speaker

Congress: *Jazz, improvvisazione ed errore*

Paper: *Improvvisazione ed errore: a scuola da Miles*

Place: Sassari (Italy) 29.5.2015

Kind of involvement: invited speaker

Public Colloquia; "Gedankensprünge"

Talk: *Jazz als Gelungene Performance*

Place: Wuppertal (Germany) 12/10/2015

Kind of involvement: coordinator (with Cristina Meini and Edoardo Acotto)

Congress: *Language, Cognition & Society. XII annual conference of the Italian Association of Cognitive Sciences (AISC)*

Symposium: *Music and cognitive science: New trends in philosophical research*

Place: Genova 10./12.12.2015

Kind of involvement: invited speaker

Congress: Convegno nazionale della Società Italiana di Educazione Musicale

Paper: *Improvvisazione musicale e intersoggettività*

Location: Macerata 12.03.2016

Kind of involvement: invited speaker

Serie di incontri filosofici: *Filosofia sui Navigli*

Paper: *Il valore della Musica. Una questione filosofica*

Place: Milan 17.04.2016

Kind of involvement: invited speaker

Paper: *Hegel e Beethoven? Note su un fraintendimento*

Place: Triest 12.05.2016

Kind of involvement: selected speaker

Conference: *Guelph Jazz Festival Colloquium*

Paper: *Beauty as Communication. The case of Improvisation*

Place: Guelph, Canada 14.-18.09.2016

Kind of involvement: invited speaker

Talk: *La musica tra Adorno e Kierkegaard*

Workshop: *Musica e filosofia*

Place: Società filosofica italiana Udine 19/3/2017

Kind of involvement: programme chair & selected speaker

Congress: *IX. European Society of Aesthetics. Conference 2017*

Paper: *Being true to the moment. Improvisation and musical authenticity*

Place: FU Berlin (Germany) 25.-27.5.2017

Kind of involvement: invited speaker

Conference: *13th International Congress of Aesthetics – “Os fins da arte”*

Talk: *The Birth of Art from the Spirit of Improvisation*

Place: Universidade Federal de Minas Gerais, Belo Horizonte (Brazil) 17.-20.10.2017

Kind of involvement: invited speaker

Talk: *Improvisação e creatividade*

Place: Universidade de Curitiba (Brazil) 23.10.2017

Kind of involvement: invited speaker

Conference*: A partire da un’intesa.*

*Incontro internazionale di studio sul Gruppo di*

*Improvvisazione Nuova Consonanza e l’improvvisazione collettiva dal 1965 a oggi*

Talk: *Why is improvisation philosophically so appealing?*

Place: Associazione Nuova Consonanza (Rome) 14.-16.12.2017

Kind of involvement: invited speaker

Conference: *Neoclassicismo*

Talk: *Re-signifying the classics: actualizing, interpreting, improvising*

Place: Merano, Centro italo-tedesco 11.-15.07.2018

È membro delle seguenti società scientifiche:

DGÄ (Deutsche Gesellschaft für Ästhetik): 2011-2018.

American Society for Aesthetics: 2012-2013.

Initiativgruppe 'Musikphilosophie', Germany: since 2013.

Neue Jazzforschung (Germany): since December 2016.

**Monografie pubblicate:**

Bertinetto, A. (2017), *La pensée des sons. Introduction à la philosophie de la musique*, Paris, Delatour, 2017. (French Translation of 3.)

Bertinetto, A. (2016), *Eseguire l’inatteso. Ontologia della musica e improvvisazione*, Roma, il Glifo (eBook), 357 pp.

**Interviste rilasciate:**

About “Vedere la musica” (July, 17, 2013): “Radio vaticana”

About “Jazz als gelungene Performance” (October, 12. 2015) : http://www.gedankenspruenge.net/

About “L’improvvisazione esemplifica sulla scena la creatività artistica”, by Giancarlo Pagliasso in Protagonisti in Piemonte”, http://www.protagonistinpiemonte.org/protagonisti/protagonisti-del-pensiero/ marzo 2016 (also in paper journal)

About “Il pensiero dei suoni” (21.04.2016): Armando Adolgiso in http://www.nybramedia.it

About jazz, improvisation and normativity: May, 26. 2018: SWR2: <https://spaces.hightail.com/receive/4VaG98BIl1>